

# Slava "CUM IUBILO"

*Veoma veselo i poletno*

Ivan Rakonca

2/4 time signature, key signature one flat. Dynamics: **f**, **mf**. The vocal line starts with a rhythmic pattern of eighth notes followed by quarter notes. The lyrics begin with "Ina ze - mlji mir lju - di - ma do - bre vo - lje." The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line continues with "Hva - li - mo Te, bla - go - sliv - lja - mo Te kla - nja - mo Ti se, kla - nja - mo sla - vi -". The piano accompaniment provides harmonic support with eighth-note chords.

16. Measure: "mo Te Za - hva - lju - je - mo Ti ra - di ve - li - ke sla - ve Tvo - - je." The piano accompaniment features eighth-note chords. The key signature changes to 3/4 at the end of the page.

23. Measure: *Soprani:* "Go - spo - di-ne Bo - že, Kra - lju ne - be-ski, Bo - že O - če Sve - mo - gu -". The piano accompaniment consists of eighth-note chords.

31. Measure: *Sopran/Alt*: "ci. Go - spo - di-ne Si - ne je - di - no - ro - đe-ni, I - su - se Kri -". The piano accompaniment consists of eighth-note chords.

38. Measure: *Zbor:* "svet. Go - spo - di-ne Bo - že, Ja-ganj-če Bo - žji, Si - ne O - čev.". The piano accompaniment consists of eighth-note chords.

2

46 SOLIST: Zbor: Slava 1.

*mf*

Ko - ji o - du - zi - maš grij - he svije - ta, smi - luj nam se.  
 Ko - ji sje - diš s de - sne O - cu,

D.S. al Fine

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*f*

pri - mi na - šu mo - li - tvu. Jer Ti si je - di - ni svet.

59

Ti si je - di - ni Go - spo - din. Ti si je - di - ni

65

Sve - vi - šnji, I - su - se Kri - ste. Sa Sve - tim Du - hom, u

71 rit.

sla - vi Bo - ga O - ca. A - men, a - men.